



ST. ALOYSIUS COLLEGE(AUTONOMOUS), JABALPUR

Reaccredited 'A++' Grade by NAAC(CGPA:3.58/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

Faculty of Arts

Bachelor of Arts (B.A.)

SUBJECT: ENGLISH LITERATURE

B.A. II Semester

Paper-Major III

Study of Poetry (Theory)

Course Outcomes

CO.No.	Course Outcomes
CO1	Appreciate the rich cultural and literary heritage of Bharat.
CO2	Understand the nuances of poetry.
CO3	Evaluate the contribution of Indian English Poets.
CO4	Identify, interpret, analyse and appreciate various elements of poetry.
CO5	Develop a literary sensibility and inculcate a sense of appreciation for various forms of poetry.
CO6	Cultivate critical thinking and hone creativity

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Theory	6	30	70	100
Total	6	Min PASSING MARKS: 35		

Evaluation Scheme

	Marks	
	Internal	External
Theory	Class Tests Assignment/Presentation	1 External Exams (At the End of Semester)



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Content of the Course

Theory

No. of Lectures (in hours per week): 4.5 Hrs. per week

Units	Topics	No. of Lectures
I	A) Elements of Poetry i. Rasa ii. Alankara B) Forms of Poetry i. Sonnet ii. Lyric iii. Ode iv. Elegy v. Ballad vi. Epic Keywords: Indian Poetics, Aesthetic Experience, Emotions, Subjective Poetry, Prosody, Rhyme scheme Activity: Recitation and thematic analysis of famous sonnets or odes/ quiz on forms of poetry.	10
II	Indian Classical Poetry i. <i>Rig Veda</i> Samhita, translated by H. H. Wilson (Hymn 1-10, Agni, Vayu, Ashwin, IndraIndri) ii. <i>Bhagwad Gita</i> , Chapter III Karma Yog, translated by Dr. S. Radhakrishnan, Pages 130-149 Keywords - Ancient Bhartiya Wisdom, Hymn, Vedas, Literary and cultural heritage of Bharat, Karma Yog Activities: Group Discussion on -The Bhagavad Gita as a beacon light for humanity Discourse on - Timeless Wisdom of the Vedas Prepare a power point presentation on The Bhagwad Gita as a way of life.	20
III	Modern Indian Poetry i. Toru Dutt: "Lakshman", "Sita", "The Young Captive" ii. Sarojini Naidu: "Indian Weavers", "The Flute Player of Brindaban" iii. R. N. Tagore: <i>Gitanjali</i> (song I and II) Keywords - Indian English Poetry, spirituality, mysticism, Indian mythological characters, Patriotism Activities: Recitation of poems by Indian poets on nationalism/composing short verses on the theme of patriotism, peace or spirituality	20



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IV	Poetry in Neo-Classical and Romantic Age i. Alexander Pope: "Ode on Solitude" ii. William Wordsworth: "The Solitary Reaper" iii. John Keats: "Ode to a Nightingale" Keywords: Neo-classical Age, Romantic Age, Nature poetry, imagery, solitude, bliss. Activities: Recitation of Nature Poems in different languages/Group Discussions on Nature as a healer.	20
V	Poetry in Victorian Age Alfred Lord Tennyson: "Crossing the Bar" Robert Browning: "Prospice" Matthew Arnold: "Dover Beach" Keywords - Victorian Age, Industrial Revolution, extended metaphor, dramatic monologue, pastoral elegy Activities: Group discussion/ insight session on Echoes of Vedas and Upanishads in Browning's poems/ Comparison between Tennyson and Browning	20

References

Reference Books:

1. Lyrical Ballads with Pastoral and Other Poems." Wordsworth, William (1805). (4 ed.). London: Printed for Longman, Hurst, Rees, and Orme, by R. Taylor.
2. Rigveda, Available on Internet Archive, Four-Vedas-English-Translation
3. Selected Poems by Sarojini Naidu Paperback – 1 January 2024; Sarojini Naidu.
4. A Short History of English Poetry by -Birjadish Prasad
5. Study of Poetry, BA Part I, Published by -Hindi Grantha Academy
6. Theory of Karma -Shreemad Bhagavada Geeta (First ten shlokas) Tr. By Dr.S.Radhakrisnan, pages 130-149
7. Toru Dutt (1856-1877). Indian Poet. Translator, and Novelist". Lokugé,Chandani (12) September 2019). Oxford: Oxford University Press

Suggested extended readings

1. A History of Modern Poetry: Modernism and After." Perkins, David. Paperback, 1989.
2. "Glossary of Literary Terms" Abrams, MH, Prism Books Pvt. Limited, 1993.
3. "John Keats: His Life and Poetry. His Friends. Critics and After-Fame."Colvin, Sidney. London: Macmillan. 1917.
4. Naik, M. K. A History of Indian English Literature. 20th ed., Sahitya Akademi, 2009.
5. Sharma, R. C. How to study Classical Indian Texts? D. K. Print world, 2021.

Suggested digital links

SESSION 2026-2027



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<https://ia601205.us.archive.org/11/items/FourVedasEnglishTranslation/Four-Vedas-English-Translation.pdf>

<https://archive.org/details/gitanjali-rabindranath-tagore>

Suggested equivalent online courses

www.eshiksha.mp.gov.in

https://onlinecourses.nptel.ac.in/noc20_hs64/preview (Indian Poetry in English– NPTEL)

